

SonicStudio HD Shortcuts

This document provides a tabular listing of key command shortcuts for SonicStudio HD version 1.8.

SonicStudio HD 1.8

Key Command Reference

Projects

To:	Press:
Create a new Project	COMMAND+N
Open an existing Project	COMMAND+O
Save the current Project	COMMAND+S
Close the current Project	COMMAND+W
Add a new EDL to the current Project	COMMAND+OPTION+N
Open an EDL into the current Project	COMMAND+OPTION+O
Quit SonicStudio HD	COMMAND+Q
Abort program launch	COMMAND+PERIOD
Increment/decrement a timecode field	+/- keys on keypad when cursor is in the desired field
Confirm a timecode entry	RETURN
Confirm a timecode field entry and select the next field for editing	TAB

Edit Decision Lists

To:	Press:
Save the active EDL	COMMAND+OPTION+S
Close the active EDL	COMMAND+OPTION+W
Insert a Track in the active EDL	COMMAND+OPTION+I
Delete selected Track(s) from the active EDL	COMMAND+OPTION+X
Add one to eight new Tracks to the active EDL	COMMAND+OPTION+1 through 8
Open a soundfile	COMMAND+SHIFT+O
Open a soundfile at its timestamped location (drag-and-drop)	SHIFT-DRAG the file onto a Track from the Finder
Rename an EDL	DOUBLE-CLICK the EDL name tab
Confirm a new EDL name	RETURN
Keep the previous EDL name	COMMAND+PERIOD
Zoom in centered	DOWN ARROW
Zoom out centered	UP ARROW
Zoom in around Edit Point	COMMAND+DOWN ARROW
Zoom out around Edit Point	COMMAND+UP ARROW
Zoom in around Playhead	OPTION+DOWN ARROW
Zoom out around Playhead	OPTION+UP ARROW
Zoom to selection	COMMAND+G
Zoom to Previous view	COMMAND+P
Zoom to the In Point	HOME
Zoom to the Out Point	COMMAND+HOME
Zoom to entire Track	COMMAND+E

Zoom to entire EDL	E
Zoom to Timeline region without disturbing current selections	COMMAND+drag select in the Timeline
Skip forward (no selection present)	RIGHT ARROW
Skip backward (no selection present)	LEFT ARROW
Insert Track Start Mark	F9
Insert Track End Mark	F10
Insert Index Mark	F11
Place Start and End Marks at digital black	SHIFT+F12
Create Selection Reference Point with Text [Comment]	F12
Delete selected Mark	COMMAND+F12
Record sound	/ (slash)
Stop recording	SPACE
Automated punch In/Out Record [with SRPs]	COMMAND+SPACE
Refresh EDL	COMMAND+R
Select Next/Previous EDL in Project	SHIFT+LEFT/RIGHT ARROWS
Show/Hide Playhead on Stop	OPTION+P

Tracks

To:	Press:
Select a Track	CLICK in the Track
Select/Deselect additional Tracks	COMMAND-CLICK in the Tracks
Select Next/Previous Track in EDL	CONTROL+UP/DOWN ARROWS
Select all Tracks in an EDL	SHIFT+A
Deselect all Tracks in an EDL	SHIFT+D
Display selected Track(s) as Waveform	COMMAND+Y
Display selected Track(s) as Bar	COMMAND+B
Show/hide Desk Events for the selected Track	OPTION+D
Lock/unlock Desk Events	L
Show/hide Text View for the selected Track	COMMAND+T
Resize selected Track(s)	OPTION+1 through 7
Choose Tracks to Feature	COMMAND+CLICK on the Track name
Feature chosen Tracks	F
Collapse all Tracks	COMMAND+HYPHEN
Expand all Tracks	COMMAND+=
Mute selected Track(s)	CONTROL+M
Solo selected Track(s)	CONTROL+O
Monitor input on selected Track(s)	PAGE UP
Monitor output on selected Track(s)	PAGE DOWN
Arm selected Track(s) for recording	CONTROL+R
Set Solo, Mute, Monitor mode or Record Ready status for all Tracks in an Edit Group	OPTION -CLICK on corresponding button

Set Playhead position	DOUBLE-CLICK in Track or Timeline
Rename a Segment	DOUBLE-CLICK the Segment name tab
Confirm a new Segment name	RETURN
Keep the previous Segment name	COMMAND+PERIOD
Confirm a new Segment name and select the next Segment name for editing	TAB

Selections

To:	Press:
Toggle Autotools	CONTROL + mouse over fade[s]
Select contiguous	SHIFT-CLICK
Select discontinuous (Segments only)	COMMAND-click
Place a Selection Reference Point (SRP)	COMMAND+SEMICOLON
Place a Selection Reference Point (SRP) with Text	F12
Place SRPs around a selection	COMMAND+APOSTROPHE
Clear selected SRPs	CONTROL+SEMICOLON
Place an In Point	[(left bracket)
Place an Out Point] (right bracket)
Set In and Out Points around a selection	CONTROL+OPTION+[(left bracket)
Move the In Point to the Out Point	OPTION+\ (backslash)
Display a dialog to move the In Point	OPTION+[(left bracket)
Display a dialog to move the Out Point	OPTION+] (right bracket)
Find and set Points	COMMAND+\ (backslash)

Clear the In Point	CONTROL+[(left bracket)
Clear the Out Point	CONTROL+] (right bracket)
Clear both In and Out Points	CONTROL+\ (backslash)
Drop Edit Point at Playhead position	\
Toggle Edit Point to Playhead	COMMAND+OPTION+\
Move Edit Point to Next PQ Mark	SHIFT+F6
Move Edit Point to Previous PQ Mark	COMMAND+SHIFT+F6
Move Edit Point to Next Segment Edit Point	SHIFT+F5
Move Edit Point to Previous Segment Edit Point	COMMAND+SHIFT+F5
Move Edit Point to In Point	SHIFT+F7
Move Edit Point to Out Point	SHIFT+F8
Move Edit Point to Next SRP	SHIFT+F10
Move Edit Point to Previous SRP	COMMAND+SHIFT+F10
Select all Segments in Track	COMMAND+A
Deselect all Segments in a Track	COMMAND+D
Select next Segment (with a Segment selected)	RIGHT ARROW
Select previous Segment (with a Segment selected)	LEFT ARROW
Select from the Track start to the Edit Point	OPTION+- (minus key)
Select from the Edit Point to the Track end	OPTION+ = (equals key)
Toggle long/short Segment drag strip	CONTROL+4

Editing Sound

To:	Press:
Undo an action	COMMAND+Z
Redo an action	COMMAND+SHIFT+Z
Set Segment gain	OPTION+G
Delete and Ripple selected sound	DELETE
Clear selected sound	OPTION+DELETE or COMMAND+X
Create a Crossfade at the Edit Point	CONTROL+G
Create Crossfade(s) at the In (and Out) Point	CONTROL+OPTION+G
Replace	F1
Replace Left	COMMAND+F1
Replace Constrained	CONTROL+F1
Insert	F2
Drag & Drop Overlay - Edit Group to Edit Group	No modifier - just drag and drop
Drag & Drop Insert - Edit Group to Edit Group	SHIFT+drag
Drag & Drop Replace - Edit Group to Edit Group	COMMAND+drag
Drag & Drop Constrained - Edit Group to Edit Group	C+drag
Drag & Drop Overlay - within an Edit Group	No modifier - just drag and drop
Drag & Drop Insert -within an Edit Group	SHIFT +drag
Drag & Drop Replace -within an Edit Group	COMMAND+drag
Drag & Drop Copy with Overlay -within an Edit Group	OPTION+drag
Drag & Drop Copy with Replace -within an Edit Group	OPTION+COMMAND+drag
Drag & Drop Insert - From the Finder	No modifier - just drag and drop

Drag & Drop Replace - From the Finder	COMMAND+drag *NOTE: Replace only works when the start of the dropped file is in silence. Dropping to an Edit Point within a segment will Insert.
Drag & Drop to Time Stamp w/Replace - from the Finder	SHIFT +drag
Drag & Drop to Time Stamp w/Insert - from the Finder	SHIFT+COMMAND+drag
Disable snap (drag & drop)	CONTROL
Display a dialog to move selected Segment(s)	SHIFT+F1
Set selected Tracks to Destination	CLICK the Edit State button or press D
Set selected Tracks to Source	OPTION-CLICK the Edit State button or press S
Set selected Tracks to None	COMMAND-CLICK the Edit State button or press N

Nudging Segments and In/Out Points

To:	Press:
Select nudge value A, B or C	CONTROL+1, 2 or 3
Nudge selected Segments	+/- KEYS on keypad
Nudge the In Point right	CONTROL+COMMAND+[(left bracket)
Nudge the Out Point right	CONTROL+COMMAND+] (tight bracket)
Nudge the In Point left	OPTION+COMMAND+[(left bracket)
Nudge the Out Point left	OPTION+COMMAND+] (right bracket)

Copy and Paste of Segments

To:	Press:
Copy	COMMAND+C
Paste with Replace	COMMAND+V
Paste with Insert	OPTION+V
Paste with Overlay	SHIFT+V
Constrained Paste with Replace	COMMAND+SHIFT+V

Copy and Paste of Desk Events

To:	Press:
Copy	COMMAND+C
Delete	DELETE
Paste - if the original Desk Event is longer than the selection, the pasted Desk Event duration will be constrained to the selection duration.	COMMAND+V
Paste with Overlay - pastes the entire copied Desk Event and ignores the selection duration.	SHIFT+OPTION+V
Constrained Paste - pastes the copied Desk Event[s] at their original time and duration. Selections are ignored.	COMMAND+SHIFT+V
Paste to Selection - pastes to the duration of the selection.	OPTION+V

Editing Fades in the EDL

To:	Press:
Edit In Fade of a Crossfade	COMMAND
Edit Out Fade of a Crossfade	OPTION
Edit durations of both In and Out	SHIFT
Toggle Current Fade Tool Setting	CONTROL

Edit Fade Mode

To:	Press:
Enter/exit Edit Fade Mode (EFM)	COMMAND+F
Exit EFM without saving changes (revert)	ESCAPE
Invoke EFM contextual menu	CONTROL-CLICK ON FADE
Drag-edit In or Out Fade individually	OPTION
Drag-edit fade duration symmetrically around Fade Edit Point	SHIFT
Zoom to the In fade	HOME
Zoom to the Out fade	COMMAND+HOME
Lock sound when Lock Sound is off	COMMAND+drag
Move In Fade to Edit Point	[(left bracket)
Move Out Fade to Edit Point] (right bracket)
Edit the Out Fade parameters only	O
Edit the In Fade parameters only	I
Edit the parameters of both fades	B

Toggle Lock Sound	L
Nudge left	; (semicolon)
Nudge right	(apostrophe)
Set the parameter slider to minimum	/ (slash)
Set the parameter slider to maximum	* (shift + 8)
Home to the In and Out Fade Edit Points	= (equals sign)
Recall Default Fades	OPTION+0 ("zero" above letters, not the numerical keypad)
Recall User Fades (must have saved fades in the Fade Library)	OPTION+1-9(above letters, not the numerical keypad)

Playing Sound

To:	Press:
Play from selection	SPACE
Play from Playhead position	OPTION+SPACE
Play selection	COMMAND+SPACE
Play selection and loop	CONTROL+SPACE
Go to previous/next Segment during Loop play	LEFT/RIGHT ARROW
Stop playback (during play)	SPACE
Play to the In Point	F5
Play from the In Point	F6
Play to the Out Point	F7
Play from the Out Point	F8
Play from the In Point to the Out Point	COMMAND+F5

Scrub

OPTION+click on the track panel

Windows

To Show:

Press:

Meters

COMMAND+1

Panner

COMMAND+2

Mark Info

COMMAND+3

Status Window

COMMAND+4

Preferences

COMMAND+5

HDSP Manager

COMMAND+6

New Soundfile Parameters

COMMAND+7

Transport Control

COMMAND+8

TimeCode Status

COMMAND+9

Audio I/O Setup

OPTION+A

Listings

To:

Press:

Save Track Listing

OPTION+CLICK on "PQ List"

Save a Source Export Listing

SHIFT+CLICK on "PQ List"

Read PMCD Cue Sheet

OPTION+click on "Read PQ"

